

48 Hour Run | Normal Space @ Flux Factory

<http://www.nicknormal.com/normalspace/>

48 Hour Run seeks to test the limits - both mental and physical - of its viewers, screening exactly 48 hours of video art in a small studio in Queens, NY.

Artists interested in submitting should follow the guidelines and instructions below.

Eligibility: open to ALL artists working with video.

Entry: submissions may be sent via postal mail or FTP (upload) for more computer-savvy artists. Please read the procedure below to determine which method is best for you:

Postal Mail: artists submitting via postal mail should include their submitted file, in almost any video format (.avi, .dv, .mov, etc.), on CD or DVD. Yes the postal method costs money (postage) to send but it is the preferred method, as it helps me keep a physical record of your submission and is likely easier for us both to manage. If you do not know how to use FTP (described below), please choose the postal mail method to submit your work.

FTP (upload): artists who know how to use FTP can upload their files to my server. Files must not be too huge (200Mb should be plenty for any compressed video file!), and the FTP access will change every few days, so you must be prompt with your upload. Please do not request access until you are absolutely ready to upload. Artists uploading via FTP must follow other instructions which I will detail via email. If you do not want to send compressed files, are uncertain about FTP or have a slow or uncertain network connection, please send your files on CD or DVD via postal mail.

File types: most file types can be accepted and worked with. File types NOT accepted include: Flash movies, Shockwave files, Director files; if you have a movie in a file type you are unsure about, please contact me.

All submissions should include:

- . the submitted video file in a common format
- . CV or resume including address, phone and email contacts
- . 150 word-or-less bio (optional but encouraged)

IMPORTANT: THERE IS NO FEE TO SUBMIT WORKS. All works submitted must go through a review process; submitting does not guarantee inclusion in the final screening. You may submit up to three works for review, but please be aware I would like to include as many artists as possible, and likely only one work by each artist will be shown; collaborative or group works by artists also submitting as individuals can count as a separate submission.

ALL WORKS SUBMITTED absolutely remain copyright you, the artist. However if accepted your work/s are a permanent inclusion in the '48 Hour Run' screening.

There is no deadline for submissions, however the screening will be ready once exactly 48 hours of video works are accepted and compiled, therefore the sooner you submit the better.

I'm sure there are additional kinks to be figured out, and these will be dealt with as they arise. Any further questions, concerns or comments please don't hesitate to contact me. Stay tuned to the website to be informed of the most recent developments surrounding this exhibition. Thanks!

SUBMISSIONS:

Send all submissions to the following address:

Nick Normal
c/o Flux Factory
38-38 43rd Street
Long Island City, NY
11101 USA

or get in touch via email: nick@geekathon.net